

# Culture and Communities Committee

2.00pm, Tuesday, 20 March 2018

## Citywide Culture Plan Update 2017/18

<b>Item number</b>	9.1
<b>Report number</b>	
<b>Executive/routine</b>	Executive
<b>Wards</b>	All
<b>Council Commitments</b>	<a href="#">6, 11, 15, 46, 48</a>

### Executive Summary

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Since the delivery of the Council's citywide Culture Plan in November 2015, the Culture Service has progressed working with stakeholders and partners to deliver the Plan's agreed Vision, Objectives and relevant Actions.

The first update report was considered by the Culture and Sport Committee on [20 March 2017](#).

This report is the second update and highlights the further success in the year to date on the progress and delivery of the Culture Plan (Appendix 1).

## Citywide Culture Plan Update 2017/18

### 1. Recommendations

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- 1.1 It is recommended that the Culture and Communities Committee:
  - 1.1.1 notes the progress made to date on the Culture Plan and Actions delivery; and
  - 1.1.2 notes that a further Culture Plan update report will be presented in March 2019.

### 2. Background

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#### **Culture Plan 2015-18**

- 2.1 The first Edinburgh Cultural Policy was delivered in 1999. It was a composite set of obligations drawing on directives from UNESCO, the European Parliament and influential individuals, who emphasised the role of culture in how people live their lives. Following this, the first individual art form strategic focus in Edinburgh was a music strategy. In the following years, Council officers addressed the development of a number of art form strategies identifying actions needed alongside providing a useful overview of existing provision.
- 2.2 These strategies took extensive time to develop and conclude, and were developed in collaboration with each sector. An independent consultant was appointed for the delivery of each strategy in an effort to ensure objectivity.
- 2.3 An emphasis was placed on making sure sector representatives were comfortable with the strategy development brief, had direct input to the development, and reviewed and agreed the subsequent outcomes. At the outset of each strategy development process, Council officers made sure that the group of representatives were satisfied that the sector was appropriately represented. The Scottish Arts Council (now Creative Scotland) and other key agencies such as Scottish Enterprise were also actively involved in the process.
- 2.4 The approach created over time a positive habit and expectation of open and honest communications between the Council and the cultural sector as a whole, and an open door to continuing discussion towards on-going development and ideas. It has therefore been a natural progression to adopt the co-operative and collaborative approach in addressing the city's cultural agenda and challenges.

- 2.5 One key outcome of this approach has been the evident benefit of organisations, venues and events sharing goals, co-operating and networking with each other. This has ensured the further development of sector networks and groups; as well as the establishment of agencies such as Festivals Edinburgh.

### **Major Consultation**

- 2.6 Through the core revenue budget for the Culture Service, 36 Edinburgh arts organisations are supported with third party cultural grant funding. This portfolio was established over time through the previous approach to Policy and Strategy delivery.
- 2.7 The most recent Culture Plan (2015) has an actions-based approach informed by a set of Objectives. The Plan was developed as a direct result of an extensive consultation programme which culminated in the largest element - public consultation - which was directly led by the cultural sector itself. A representative Steering Group was established at the invitation of the Council with an agenda to reach as far and wide as possible into the sector, and the broader public, to understand ambitions and priority actions to develop and support the cultural development of the city. This became 'Desire Lines' - named to reflect the sector's appetite to establish direct routes to reach common destinations.
- 2.8 The consultation outcomes were established and agreed through a series of public events, and online opportunities for input managed by the sector itself through the Desire Lines Steering Group. A comment from a festival director captured the positive engagement and benefits of the process by saying it was refreshing to be part of such a diverse representative range of cultural participants and consumers in the same room focused on the same shared ambitions for the city and the sector as a whole.
- 2.9 This approach provided a degree of previously untapped permeability ensuring further collaboration within the sector. While Council Officers initiated this important shift in approach, very useful core work has been done which reflects the positive understanding and engagement from Council members.
- 2.10 A good example of the Culture Plan process and outcomes is the fact that the Council has created a new Project Fund focused for its first year on New Work (funded from within the Council's existing culture budget envelope). Funding represents 1% of the culture grants budget (in addition to existing commitment of 10% savings over four years).
- 2.11 The fund is intended to provide support to new cultural and creative activity in the city, directly related to the Cultural Plan and focused on identified gaps. It has also subsequently attracted partnership funds from the Royal Edinburgh Military Tattoo charity which is an exceptionally positive development. It is hoped that this positive partnership may be repeated in 2018/19.

## **City Vision 2050**

- 2.12 An additional contributing factor to the on-going development of the Cultural Plan comes from the 2050 City Vision consultation. A series of workshops formed the basis of a final Vision for the city. Key themes include culture alongside social and environmental responsibility. The Culture Planning agenda has informed this visibility, and will be informed by the Vision.
- 2.13 Through the Plan consultation process, a key message was that people were much more likely to engage and participate if the Culture Plan was 'city-wide' i.e. a Plan 'owned by the city' rather than specifically by the Council.
- 2.14 The extensive Culture Plan consultation process included input from representatives from across key sectors in the city e.g. health, business, digital. Rather than the process defining and describing what actions would take place, the Council's culture team asked different sectors what they would like to see happen in relation to culture and how they might participate in the delivery.
- 2.15 This approach enabled key representatives across sectors to engage directly with establishing cultural priorities and actions. This process reinforced the fact that culture is at the heart of the city's success and is a central pillar in strategic planning in the city.

## **Culture Task Group**

- 2.16 To develop the Culture Plan further, a short term Culture Task Group was established by invitation to strategic thinkers and influencers such as Chief Executives from across different sectors. Members of the Desire Lines Steering Group also participated to ensure a direct link between the sector and the Task Group.
- 2.17 The approach to the development and delivery of the Culture Plan has successfully shifted expectations away from a Council-led solutions model to a much more realistic and practical approach of shared partnership for a city-wide, cross-sector Cultural Plan. The aim is to empower the sector and foster a sense of equal responsibility.
- 2.18 The process and conclusion of the Task Group is captured later in the report.

## **Culture Plan Progress Updates**

- 2.19 The Culture Service led on the development of the citywide Culture Plan document, reported in detail to Committee on [30 November 2015](#).
- 2.20 The Service has since provided a first update report to the Culture and Sport Committee on [20 March 2017](#) on the successful progress of the agreed actions in the citywide Culture Plan document.
- 2.21 The Service continues to progress the actions where it has been agreed the Council should act as lead. A second update on these is captured in the main report and at Appendix 1.

- 2.22 At the end of 2018, the Culture Plan will have been in place for three years, and it is intended that a review process will have begun by the next committee update report in March 2019.

### 3. Main report

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- 3.1 The following update report provides an overview of developments and activities undertaken in the delivery of the Citywide Culture Plan Actions since March 2017. This report focuses on the elements led by and/or involving the Culture Service as part of the citywide partnership approach to the delivery and progress of the Plan.
- 3.2 The Culture Service operates in alignment with the Culture Plan's objectives and reports against the delivery of these in all service committee reports. Progress and updates are highlighted in Appendix 1.
- 3.3 The Culture Plan Objectives are:
- 3.3.1 Ensure that everyone has access to world class cultural provision;
  - 3.3.2 Encourage the highest standards of creativity and excellence in all aspects of cultural activity;
  - 3.3.3 Support greater partnership working in the cultural and creative sectors and maximise resources available to help them thrive all year round;
  - 3.3.4 Articulate the positive impact of culture in Edinburgh and promote Edinburgh's cultural success locally, nationally and internationally;
  - 3.3.5 Develop and support the infrastructure which sustains Edinburgh's cultural and creative sectors; and
  - 3.3.6 Invest in artist and practitioner development, and support and sustain the local artistic community.

#### **Culture Task Group Conclusion**

- 3.4 The Culture Service facilitated and supported the membership and organisation of the Citywide Culture Task Group ([Outcome of Cultural Policy Review](#)) which concluded its remit in November 2017.
- 3.5 The Culture Task Group, made up of sector representatives from across Edinburgh's business, social and professional sectors, was established in 2016 as time-limited, to explore mechanisms to enable city partners to work together to improve the cultural life of the city.
- 3.6 Over the course of five meetings, the group considered key issues such as affordable Creative Spaces/space mapping, Edinburgh Performing Arts Development, the City Region Deal and the City Vision 2050.

3.7 The Group has now concluded, with the membership having agreed that the next step is for the cultural sector itself to continue with the wider agenda for dialogue and agenda-setting. In the first instance, the current Desire Lines Steering Group have agreed it will take this forward. Desire Lines Steering Group Membership is:

- Jan-Bert van den Berg (Artlink)
- Nick Barley (Edinburgh International Book Festival)
- Carol Sinclair (A&B Consultancy)
- Jenny Langlands (Dance Base)
- Julia Amour (Festivals Edinburgh)
- Fiona Bradley (Fruitmarket Gallery)
- Duncan Hendry (Festival City Theatres Trust)
- Ken Hay (Centre for the Moving Image)
- Claire Stewart (Creative Edinburgh)
- Lucy Mason (MasonBone and EPAD)
- Karl Chapman (CEC Cultural Venues)
- Donald Smith (TRACS) (Chair of the Group)

### **Creative Spaces**

3.8 The Creative Spaces project has been substantially progressed and an online resource has been developed to offer a listing of affordable and accessible spaces for performing arts practitioners. The project has received grant funding from both Creative Scotland and the Council. In late 2017, the site was successfully provisionally tested by a group of potential users and while it had not been launched at the time of writing, Committee will be directly updated as and when the site is accessible.

3.9 Following the establishment of the online resource, research will be progressed into the deliverability of a mechanism allowing a similar model of access to commercial premises, for example vacant shop front, and office spaces when they are not in use. This will be concluded towards the end of 2018. The outcome of this research and any recommended next steps will be included in the next update report. This will be concluded within a similar timescale to the Third Party Grants review process, and the early progress of the intended Culture Plan review.

### **Music is Audible (MIA)**

3.10 The MIA initiative has also been progressed. The importance of live music in Edinburgh was acknowledged on 26 September 2016 when the Licensing Board agreed an amendment to their current policy regarding a licensing condition relating to amplified music. This came after several years of discussions and significant consultation with the music sector and the wider public about the live music scene in the city. The Board voted in favour of amending the current wording of its policy

from “where the operating plan indicates that music is to be played in premises, the Board will always consider the imposition of a condition requiring amplified music from those premises to be inaudible in residential property” to “Amplified music...shall not be an audible nuisance in neighbouring residential premises.”

Premises licence holders wishing to adopt the revised condition will be required to submit an application for variation of the premises licence, and applications received will be considered by the Licensing Board on a case by case basis.

- 3.11 The MIA Working Group will continue to address the recommendations made in an independent report by the Music Venue Trust, commissioned by the MIA Working Group. The most recent meeting of the group was on 9 March 2018.
- 3.12 One of the key milestones outlined in the Music Venue trust report – adopting Agent of Change - has been achieved through work undertaken by the wider music industry petitioning the Scottish Government.
- 3.13 The Agent of Change principle clearly places the responsibility for mitigating any detrimental impact of noise on neighbours with those carrying out the new development or operations. For example, where a new residential property is to be developed within the vicinity of an existing music venue, the responsibility for mitigating adverse effects should sit with the housing developer, as the 'Agent of Change'. Conversely, if a new music venue is proposed, or an existing venue is to be extended, the responsibility would be with the venue operator. The Scottish Government intend to include explicit policy guidance in the next National Planning Framework (NPF) and the Scottish Planning Policy, implementing the Agent of Change principle in recognising the need to support our live music venues.
- 3.14 Once the full extent of the legislative changes of Agent for Change are known, Licensing colleagues will organise consultation workshops for the sector.

### **World Cities Culture Forum**

- 3.15 The Director of Culture was again invited to, and presented at, the World Cities Culture Forum (WCCF) 2017 ([World Cities Culture Forum](#)) meeting in South Korea. The Forum explored access and participation in culture by local residents and the health and well-being benefits of cultural engagement. At the first meeting in London in 2015 the presentation focused on the development of Edinburgh's Culture Plan and the MIA work stream. The second meeting took place in Moscow in 2016 with the Director of Culture updating the Forum on the progress of the Culture Plan, the developing City region deal, and the process of collaboration in practice with the cities festivals since 2000. Festivals Edinburgh also presented to the Forum on the collaborative work of the major festivals, Thundering Hooves and the 70<sup>th</sup> Anniversary of Edinburgh as the pre-eminent festival city.
- 3.16 The Forum provides a unique platform for Edinburgh to share practice with other major cultural cities while also learning from others what challenges and opportunities they face. The full membership of the Forum is [here](#).

## **Culture Edinburgh Website**

- 3.17 The development of a Council-hosted website is a required culture plan action. It is hoped it will act as a vehicle to ensure public access to the Plan including update actions, tracking progress, amending and adding information as necessary. It will also offer other news, comment and relevant information on Council Services.
- 3.18 The development of the website has proved to be a challenging in-house project. The Culture Service continues to progress the project, and to seek a model to allow it to be completed and delivered. Current discussions indicate a timeline for launch of summer 2018.

## **City Region Deal**

- 3.19 The City Region Deal agreement has resulted in two major culture-related developments.
- 3.20 IMPACT Scotland will create a new world-class performing arts venue in the heart of Edinburgh, and a new home for the Scottish Chamber Orchestra (SCO). The venue will be immediately adjacent to a historic building on St Andrew Square. It will house a 1,000-seat auditorium and studio facilities to enable rehearsal, recital and recording space, as well as enabling community outreach and education, conferences and multi-art form use. The site will be enhanced by the provision of a restaurant, café and bar facilities. The Council will provide £5m in capital funding towards this development.
- 3.21 Subsequent to the conclusion of the UK partners Deal, and as a direct result of those negotiations, an agreement has been finalised between the Council, the Scottish Government and the members of Festivals Edinburgh to each contribute £1m per annum for five years towards a fund (equating to £15m over five years) to develop both festival programmes and practitioner skills. The Scottish Government has confirmed £1m for 2018/19 and has made an in principle commitment for the following four years subject to annual spending reviews. To enable forward planning and to maximize fundraising opportunities for the festivals, awards will be made in principle over the three-five years period and confirmed annually as part of the annual spending reviews.
- 3.22 This fund will be entitled 'PLACE' and will act as a strategic support to projects that meet the ambition, purpose and criteria of the development and delivery programme. In five years the programme will have supported the festivals' strategic shift to further diversify their partnerships with the year-round culture sector across the city and the nation; to drive creative innovation through long-term programming approaches; to increase career and skills development capacity for creatives and young people; and to build new and lasting relationships with under-served communities.



## **Desire Lines**

- 3.23 The Desire Lines Steering Group continues to meet. In 2018, a minimum of three events are planned with the details in the process of being finalised. These are currently expected to explore options to progress the shared agendas on Arts, Health and Well-being, the city's Cultural Infrastructure and the realistic ingredients to provide an environment to ensure flourishing Producers, Promoters and Practitioners. Members leading on the organisation and promotion of each event are working in tandem with the Culture service towards the delivery of what it is intended will be productive, practical sessions. The findings and outcomes from these sessions will also feed directly into the previously described Culture Plan review.

## **EPAD**

- 3.24 The Edinburgh Performing Arts Development (EPAD) ([Edinburgh Performing Arts Development Project Update](#) report) initiative has proved successful to date. The programme is currently funded by the Council, with the online database work being funded in partnership with Creative Scotland. EPAD will also undertake research to establish the practicality of involving commercial spaces in the provision of affordable rehearsal space across the city. EPAD contributes directly to the objectives of the Culture Plan to invest in artist and practitioner development, and support and sustain the local artistic community.
- 3.25 This objective is also being addressed through the establishment of a Project Fund in 2017/18 agreed by committee in [October 2016](#), by allocating 1% of the Third Party Grants budget in 2017/18.

## **Royal Edinburgh Military Tattoo Funding**

- 3.26 Partnership project funding of £50,000 has been achieved through the Royal Edinburgh Military Tattoo Charity (REMT) allowing more than £100,000 to be awarded in 2017/18 to grassroots performing arts development projects across Edinburgh (see Appendix 2). The REMT has indicated its willingness to work in partnership with the Council again on the Culture Project Fund in 2018/19. The REMT 2018/19 fund priorities are in the process of being agreed. The Project Fund reflects the priorities of the Culture Plan, specifically a need for greater support of emerging artists.
- 3.27 The 2017/18 Fund awarded grants to 24 projects, representing a range of art forms, from circus and dance, to theatre, digital arts, film and new writing. There were two rounds of funding, in the Spring and Autumn of 2017, with evaluation meetings taking place in April and December. There was strong demand for the fund, with 83 applications being received and requests for funding totalling £350,325 against the £111,020 available.

3.28 The applications were considered by a specialist panel, featuring performing arts industry professionals, REMT and Council officers. Aligned to the Culture Plan, the fund has supported projects delivering the following outcomes:

3.28.1 broad community engagement with high quality artists to create or experience new work;

3.28.2 opportunities for young people to develop new skills through the creation of new work; and

3.28.3 support for Edinburgh based artists to develop high quality new work through partnership.

### **Localities Fund**

3.29 A pilot to disseminate one-off events funding (£60,000) across Localities and in partnership with Localities Managers and colleagues was implemented in 2017/18. These funds were made available through the Scottish Government budget settlement at the end of financial year 2016/17.

3.30 Four panels were established comprising local elected members, Lifelong Learning service officers, community council members and voluntary sector representatives. The panels were chaired and facilitated by Council officers.

3.31 Fifty-four applications (amounting to a total value of £270,000) were submitted across the four Locality areas. Sixteen applications received support: four in North East; four in North West; five in South East; and three in South West. The full value of the Fund was awarded. A list of recipients is at Appendix 3.

### **Third Party Grants Review**

3.32 The progress of the Third Party Grants Review was also previously reported to the Culture and Sport Committee (Third Party Cultural Grants Co-production Conversations Update) on [25 October 2016](#) and an update report to the Culture and Communities Committee on [14 November 2017](#).

### **Creative Scotland Funding in Edinburgh**

3.33 Creative Scotland's Regularly Funded Organisation (RFO - three year revenue grant funding) application outcomes were announced earlier this year. A number of council-funded cultural grant recipients applied for this funding.

3.34 Creative Scotland (CS) RFO decisions for Edinburgh based organisations are attached at Appendix 4. These are Awards for the next three years (2018/19 to 2020/21).

3.35 The majority of the RFOs in Edinburgh received funding (standstill for most). Those organisations which have been significantly affected and are currently recommended for Council revenue funding are reported in the Culture Service Third Party Grants Funding report on this committee agenda.

3.36 There are also CS Open Funding and Touring programmes to which organisations can apply during 2018/19.

- 3.28 Any of the negatively affected organisations which are also funded by the Council have been contacted by Council officers, and are in the process of meeting with CS colleagues at time of writing. Officers will continue to monitor outcomes and subsequent business impacts and planning.

### **Thundering Hooves**

- 3.29 The progress on the [Thundering Hooves 2.0 Strategy](#) is reported to Corporate Policy and Strategy Committee as included in the Culture Plan Actions.

### **Public Art Practice Research**

- 3.30 The Culture Service and Edinburgh College of Art are partnering in a research project looking at the key factors that influence Public Art practice in the city of Edinburgh. The research parameters include funding, legislation, policy and planning as well as what is required to ensure that local settings are beneficial to the development of public art. The Scottish Graduate School of Arts and Humanities has funded a researcher to work on this for six months to look at the above in detail. To date, a number of individual meetings have taken place, as well as two ‘Collider’ workshops, involving approximately 40 stakeholders. The findings from this first phase of research will inform a wider inquiry, leading to a researcher report in May 2018.

## **4. Measures of success**

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- 4.1 Continuing close liaison with the Desire Lines Steering Group and the cultural sector and related agencies to support, develop and implement the Culture Plan.
- 4.2 Reporting actions carried out in 2018/19 to this Committee in March 2019.

## **5. Financial impact**

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- 5.1 Individual actions within the Culture Plan are contained within the work programmes and budgets of the Culture Service, and through partnerships and other relevant services across the Council.

## **6. Risk, policy, compliance and governance impact**

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- 6.1 There are no compliance impacts arising from this report.

## **7. Equalities impact**

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- 7.1 The citywide Culture Plan actions delivery methodology and Desire Lines activities ensure openness and accessibility.

7.2 The Culture Plan and associated reports can be downloaded from the Council website, and printed copies can be requested from the Service.

## 8. Sustainability impact

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8.1 The impacts of this report have been considered in relation to the three elements of the Climate Change (Scotland) Act 2009 Public Bodies Duties, and have been assessed as having no significant direct impact on carbon, climate change or general sustainability. The Plan's vision is about sustaining the city's cultural and creative success.

## 9. Consultation and engagement

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9.1 The Plan and its progress and delivery is predicated on a citywide open access and collaboration model.

## 10. Background reading/external references

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- 10.1 [Refreshed Cultural Policy Framework](#) to Policy Development and Review Subcommittee of the Culture and Sport Committee, 22 October 2013
- 10.2 Culture and Sport Committee: [Third Party Cultural Grants Co-production Conversations Update](#), 25 October 2016
- 10.3 Culture and Sport Committee: [Update On the Cultural Policy Review](#), 16 December 2014
- 10.4 Culture and Sport Committee: [Update on the Cultural Policy Review](#), 26 May 2015
- 10.5 Culture and Sport Committee: [Update on Review of Council Grants to Third Parties 2015-16](#), 20 October 2015
- 10.6 Culture and Sport Committee: [Thundering Hooves Actions and First Annual Health Check](#), 8 March 2016
- 10.7 Culture and Sport Committee: [Encouraging Live Music in Edinburgh - Update](#), 25 October 2016
- 10.8 Desire Lines [website](#)
- 10.9 [Third Party Cultural Grants Funding – Review Update](#), 14 November 2017

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## 11. Appendices

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Appendix 1 – Citywide Culture Plan Objectives and Actions Update 2017/18

Appendix 2 – New Project Fund Awards Listing 2017/18

Appendix 3 – Recipients of Locality Grant funding

Appendix 4 – Creative Scotland Decision for Edinburgh-based RFO's

## Citywide Culture Plan

### **Vision:**

City partners work together to keep culture and creativity at the heart of Edinburgh's success.

### **Objectives:**

1. Ensure that everyone has access to world class cultural provision.
2. Encourage the highest standards of creativity and excellence in all aspects of cultural activity.
3. Support greater partnership working in the cultural and creative sectors and maximise resources available to help them thrive all year round.
4. Articulate the positive impact of culture in Edinburgh and promote Edinburgh's cultural success locally, nationally and internationally.
5. Develop and support the infrastructure which sustains Edinburgh's cultural and creative sectors.
6. Invest in artist and practitioner development, and support and sustain the local artistic community.

## Citywide Culture Plan: Actions Update 2017/18

❖ The Actions highlighted in **red** have been progressed (with Council as lead).

	Action	Timeline
1	In collaboration with the Desire Lines Steering Group, create a citywide Culture Task Group	<b>Achieved &amp; concluded</b>  (full update captured in main report)
2	Maintain existing partnerships and continue to facilitate networks and opportunities for discussion and debate	<b>Ongoing</b>  Example: Culture Service supporting next stages of Desire Lines Steering group activity plans for 2018/19; third party cultural grants review programme
3	Maximise the benefits of the Council's membership of the World Cities Culture Forum	<b>Ongoing</b>  Director of Culture and Culture Manager (Museums and Galleries) attended; networked; presented at Forum 2017 (South Korea) – 3 <sup>rd</sup> Forum

	<b>Action</b>	<b>Timeline</b>
4	Work with others to promote greater understanding of the value and importance of the city's year-round culture and events to Edinburgh's success	<p><b>Progressed; ongoing</b></p> <p>Example: Marketing Edinburgh promotional programmes; contribute to visitor levy debate; world cities culture forum Council membership / attendance /projects; agency funding partnerships for major events, e.g. Torchlight Procession/Hogmanay; cultural revenue grants portfolio and review; review of Museums and Galleries hours of operation.</p>
5	Gather and publicise a body of evidence which supports the case for investing in the cultural and creative sectors (using tools such as cultural mapping, economic impact analyses, surveys etc)	<p>Ongoing</p> <p>Example: Council Culture Service is active partner and advocate for Festivals five year funding package subsequent to City Region deal negotiations; Thundering Hooves 2.0 Music is Audible mapping; Edinburgh People Survey results</p>
6	Improve collaboration within the Council to support the city's cultural and creative sectors and make it simpler for people to contact the right people in the Council for help and support (a 'one stop shop' approach)	<p><b>Progressed; ongoing</b></p> <p>Council Transformation programme on-going and website issues being</p>



	Action	Timeline
		addressed; events management group in place
7	Develop a range of opportunities for performers, others working in the cultural and creative sectors, and small organisations - such as affordable spaces for rehearsal and performance, and for pop-up exhibitions (promote database of available spaces and toolkit), and support for skill and project development	<p><b>Progressed; Ongoing</b></p> <p>Spaces mapping exercise undertaken; online resource co-funded with Creative Scotland and developed; new project Council funding strand (£100,000 in year 1 in partnership with Royal Edinburgh Military Tattoo)</p>
8	Continue to collaborate in Creative Clusters and Hubs initiatives to maintain and enhance networks and artist/practitioner support and development	<p><b>Ongoing</b></p> <p>Culture Plan consultation process and subsequent networking has led to more active integration of bigger venues, such as EIF Hub and making available resources and skills development opportunities to entry level practitioners; continued funding EPAD programme</p>
9	Carry out informal consultation, in partnership with Music is Audible group, on proposed changes to licensing	<b>Achieved</b>
10	Using the report commissioned in 2015 from the Music Venues Trust, and working in partnership with the Music is Audible group, develop other actions to support Edinburgh's live music provision and add these to this Plan	<p><b>Ongoing</b></p> <p>Council Cultural Venues leading on this. Scottish Government adopting</p>

	Action	Timeline
		Agent of Change within new planning guidance to Local Authorities. Next meeting due to take place on 9 March 2018.
11	Work with licensing colleagues to hold workshops with relevant cultural partners on the 2016 Licensing consultation	Licensing colleagues to progress; interim discussions have not as yet clarified/ progressed the position for relevant parties
12	Continue to July 2016 the capacity building project (EPAD) for the theatre sector which is managed through the Festival City Theatres Trust and Traverse Theatre. Seek funding to continue project development beyond July 2016.	<b>Achieved and ongoing</b> EPAD have also progressed online database of affordable rehearsal spaces, and skills/mentoring development
13	Explore ways to replicate the theatre capacity building project for other art forms	On-going Example: Literature organisations looking at options to develop literary quarter and further develop partnership working opportunities
14	Implement outcomes of Third Party Grants review for cultural organisations from early 2016 (including stronger collaboration, developing new partnerships and creating new funding streams)	<b>Progressed and ongoing</b> Co-production conversations - new project fund 2017/18 onwards; Grants Review continues as major activity strand for Culture Service

	<b>Action</b>	<b>Timeline</b>
		Officers; acknowledgement of need for a degree of sector stability
15	Develop new and collaborative approaches to funding packages, investment (including alternative funding mechanisms) and resources for the cultural and creative sectors with private and public partners	<p><b>On-going</b></p> <p>Key achievement: Royal Edinburgh Military Tattoo project funding partnership (£100,000); Localities Events Funding pilot (£60,000); Euro Athletic Championships 2018 Community Funding (£10,000) via Culture Service and made available to Localities via Lifelong Learning service (prev. Arts and Creative Learning)</p>
16	Continue to work with partners to maintain and enhance the city's cultural infrastructure, creating an environment which attracts and retains artists and creative people and supports the city's festivals and other cultural assets	<p><b>Ongoing</b></p> <p>Various models of support as appropriate including: Ross Pavilion project; King's Theatre proposals; Leith Theatre; Fruitmarket development plans; City Observatory redevelopment in partnership with Collective Gallery; museums joint collections facility at Granton in partnership with NMS</p>

	<b>Action</b>	<b>Timeline</b>
17	At the time of writing, the outcome of the bid for an Edinburgh and South East Scotland City Region Deal has not yet been announced. If this Deal is awarded by the UK and Scottish Governments, cultural infrastructure projects will play a key part in the Deal's success.	Funding for IMPACT Scotland venue development. City centre provision of new venue and home for Scottish Chamber Orchestra; subsequent agreement between CEC, Festivals Edinburgh and Scottish Government for £15M fund over 5 years (£1M p.a. per partner) for programme content development (75%) and skills investment (25%)
18	Continue advocacy and support of a digital infrastructure strategy for the city to support innovation across all sectors	<b>Ongoing</b> Currently principally through University including cultural organisations, such as Festivals Edinburgh in consultation programme with a view to digital recommendations and shared city agenda
19	Explore how the Planning system can contribute to the delivery of cultural elements in new development sites and in the public realm	<b>Ongoing</b> Culture Service continues direct advocacy for core need for place-making strategy to be delivered as part of city planning in medium and

	Action	Timeline
		longer term alongside essential commercial and economic priorities  Economy Service adopting and further exploring short term cultural use for gap sites (Leith Depot site)
20	Research existing models elsewhere to ensure the consistent delivery of the best of public art in public spaces and work towards adopting a suitable model for Edinburgh	University Research Placement now with Culture Service – to report mid-2018 – further detail captured at 3.30 in report
21	Improve and implement wayfinding (signage both physical and digital) to cultural venues and spaces across the city	Ongoing – Council planning service
22	Regularly assess and report to the Corporate Policy and Strategy Committee the Council’s progress in leading and contributing to agreed actions within the Thundering Hooves 2.0 Strategy	Achieved and on-going
23	Regularly assess and report to the Culture and Sport Committee (now Culture and Communities Committee) the progress made by the Council and partners towards meeting the Culture Plan Actions	Annual report

**Citywide Culture Plan Update January 2018**

## CULTURE PROJECT FUND IN PARTNERSHIP WITH THE ROYAL EDINBURGH MILITARY TATTOO

## LIST OF PROJECTS FUNDED IN 2017/2018

Applicant	Project	Award
Drake Music Scotland	Commissioning acclaimed folk artists Lau to write new music performed by the Digital Orchestra at The Queen's Hall to celebrate Drake Music Scotland's 20th Anniversary.	£4,000.00
Creative Electric	Shoplifter<>Shapeshifter will work in partnership with local artists, independent retailers, shopping malls and community police to create a series of teaser performances and one main performance that explores the current trend for shoplifting haul videos, the impact these videos can have and the reasons why people create them.	£5,855.00
Crate	Group Hug - An intergenerational performance that celebrates human connection. Offering an invitation to stop, watch and connect whilst listening to the joyful soundscape of a children's choir.	£4,533.00
Nutshell	Come Bowling – A community engagement project with two bowling clubs contributing stories for the development of a new play by award-winning, Edinburgh Playwright, Morna Pearson.	£7,968.00
Magnetic North	To develop Lost in Music, a new piece of music-theatre for family audiences in collaboration with North Edinburgh Arts Centre.	£5,000.00
Tortoise in a Nutshell	The Ornithopter blends marvellous invention, soaring rockets and wrecked wings into a fantastic celebration of failure. An adaption of an ancient myth into a modern spectacle.	£5,650.00
Dance Base, National Centre for Dance	Glimpse – a site-specific, immersive, multi-art and cultural performance in partnership with Dance Base, Company Chordelia, Dance Ihayami, Luke Pell and the Scottish Arts Club.	£5,000.00
Curious Seed	Back2School – BREAK OUT!: a creative residency project for pupils from Niddrie Mill Primary School in Craigmillar featuring live dance, theatre, music and art.	£5,850.00
ART WALK PORTY	Bandstand' explores the rich history of seaside and community music with a two-site participatory performance connecting up Joppa bandstand, Portobello with Princes Street Gardens, Edinburgh.	£5,000.00
Imagineate	SEXSES: a new performance project for teenagers about gender fluidity. Led by Mamoru Iriguchi, an Edinburgh-based award-winning performance artist and theatre designer. (to fund initial R&D week)	£1,144.00

<b>Applicant</b>	<b>Project</b>	<b>Award</b>
Active Inquiry	Connecting Lives - A theatre project bringing together and telling stories of those affected by homelessness, mental health or domestic abuse.	£4,800.00
Citizen Curator	Leith's Multicultural Music, an innovative project from Citizen Curator engaging new migrant and established Black and Minority Ethnic groups, in high-quality communal and traditional music-making workshops	£2,080.00
BE United	'Champions Tale' - An innovative dance and discussion showcase. Journey to South Africa and discover life of passion, hardship, determination and dreams.	£4,895.00
Circus Alba Ltd	The Albanauts - Adventures in Time! A steampunk take on contemporary circus from Circus Alba's performance troupe, guaranteed to amaze!	£4,990.00
Creative Carbon Scotland	Creative Carbon Scotland, as part of their culture/SHIFT programme, will commission Edinburgh based theatre maker Alice Mary Cooper, to develop a new theatre work, Blue Cow, about what it means to be 'contaminated'.	£5,000.00
Creative Electric	Sinking Horses is an endurance performance that aims to open up dialogues surrounding mental health. It is informed and performed by women aged 18-64.	£5,000.00
Dance Ihayami	IHAYAMI : I AM HERE - Five day summer school for 7-16 year olds. Indian dance, martial arts, and visual arts with performance on final day	£4,790.00
Lyra	A Christmas Tale: research and development into broadening Edinburgh's Christmas offer with a specially made production for harder to reach communities and families.	£5,000.00
Red Bridge Arts	Lets call it love (working title) is an early development performance project by artist Andy Manley, facilitated by Red Bridge in a mini residency at North Edinburgh Arts.	£3,450.00
Red Note Ensemble	Research and development collaboration between Red Note Ensemble and Matthew Hawkins - a re-imagining of the iconic Peter Maxwell Davies work Vesalli Icones.	£3,800.00
Strange Town	Strange Town Acting for Screen course with Screen Education Edinburgh - the opportunity for young people to develop screen acting and filmmaking skills by making short films.	£4,982.20
Village Pub Theatre	VPT 1 to 1 Intimate theatre in your local pub. From secrets whispered in shadowy nooks to stories dramatically erupting into the space, the audience will move through the bar to experience 1 to 1 encounters from seven distinct playwriting voices.	£5,000.00
WILDFIRE THEATRE	Working Class Women's Voice Meeting with women in disadvantaged communities to listen to their views, share opportunity information, support creative writing and involvement in theatre.	£4,233.30

<b>Applicant</b>	<b>Project</b>	<b>Award</b>
Janice Parker Projects with Luke Pell	In the Ink Dark is a dance, a poem, a wander. Made from memory and from conversation. A space for you to reflect, celebrate, imagine... New work from Luke Pell and collaborators supported by Janice Parker Projects.	£3,000.00



## Localities Events Fund

## North East Locality

Applicant	Project	Award
Citadel Arts Group	<b>'Drama at the Dockers!'</b> : will explore Leith in the 1950s, beginning with memory collection in older people's centres to create a book of memories of this period of social change in Leith and the world. The book will be launched with pupil involvement, and some of the stories will be used to inspire a play scripted by one of our older writers' team. The play will be presented at Leith Dockers Club. The aspiration is to take the play to the Fringe in August. Additionally three short new plays will be performed at the Dockers in June during Leith Festival.	£4,895.00
Multi Cultural Family Base	<b>Time for Togetherness:</b> The aim of Time for Togetherness is to help create greater community cohesion by using music and dance to bring together, through three community ceilidhs, families from different ethnic and cultural backgrounds, who would otherwise face isolation in the community; migrants, asylum seekers and refugees.	£2,855.00
Out of the Blue	<b>Meanwhile at the Leith Hub:</b> To hold an event on the site of the former tram depot to introduce the site and the project to those who would not generally participate in arts activity. The event will feature music, visual arts, crafts, food and gardening / landscaping for adults and children.	£2,750.00
Upward Mobility Gig Buddies	<b>North East Edinburgh: Real Gigs in Real Venues:</b> Support to stage four fully inclusive and accessible live music gigs to take place in mainstream venues in the North East of Edinburgh. Musicians will include some with additional support needs alongside established bands. People with additional needs and their families will be actively encouraged to attend with the intention to remove barriers (cost, support and opportunity).	£4,500.00

## North West Locality

Applicant	Project	Award
Muirhouse Youth Development Group	<p><b>North Edinburgh Games:</b> MYDG run an annual youth work games for young people from Edinburgh at Loch Tay. Support is to run a taster event in North West Edinburgh ensuring local people have the opportunity to take part in activities e.g. archery, canoe, swim, tree climb, bike races that they would otherwise not be able to access. Showing identified groups that they can participate in physical activities no matter their ability or fitness level.</p>	£1,263.00
Western Edinburgh Youth Engagement Partnership	<p><b>Western Edinburgh Youth Arts and Culture Programme 2018/19:</b> A year-long programme of arts workshops, tasters, projects and events which encourages young people to participate in the arts, showcases their creativity and talents, using visual arts, music, dance and possibly filmmaking, and his intended to contribute to instilling a sense of ownership for the community in which they live.</p>	£5,905.00
South Queensferry and Rosebery Hall C.E. Centre Association	<p><b>The Almond Youth Talk Digital Arts Project 2018:</b> Funding will enable the South Queensferry and Rosebery Hall Management Committee and Partners to develop a participative art project. A group of local young people will be engaged in a time- limited digital arts project which will culminate in an exhibition at a community event.</p>	£2,107.00
North Edinburgh Arts	<p><b>North Edinburgh Outdoor Cinema:</b> A two-day outdoor cinema event using the temporary play space and amphitheatre to screen films. The event will offer a chance for local residents to get together with their neighbours. It is intended that the screenings will be family favourites along with footage from the Screen Education Edinburgh Archive and films made by young people from across the area, and will tie in with the 2018 Year of Young People.</p>	£5,725.00

## South East Locality

Applicant	Project	Award
20 More Projects	<b>Dramatic Dumbiedykes:</b> The project will involve local residents to develop a theatre production about the experience of living in the city. It will be an intergenerational project aimed at bringing people together from all backgrounds and cultures, sharing cultural traditions in dance, music and theatre.	£4,481.00
6VT Youth Café	<b>6VT Platform Youth</b> - Free community showcase of Creative Arts and Youth Opportunities Fayre - open to all. In partnership with Scotrail, the first Youth Community Rail Partnership will be established aimed at promoting goodwill and safe involvement with the railway. It will include a free showcase of Young People's talent and invite youth work partners to present what opportunities are available in the locality.	£1,850.00
Magic Festival	<b>Young Carers – Life in Focus:</b> Life in Focus will offer children who are Young Carers in Edinburgh to plan and create an interactive, optical-illusion installation made from still images from their day to day lives which will be featured in one of Edinburgh's museums.	£3,168.00
Bridgend Inspiring Growth	<b>Bridgend Farmhouse Spring Forward Festival'</b> celebrates the completed renovation of what was a dilapidated old farmhouse and heralds its new beginnings as a vibrant community hub. The event will highlight and share local talent, arts and culture.	£2,115.00
Southside Association	<b>Haddon's Court Mural:</b> Pop-up art event to take place over a week to create a mural in Haddon's Court Pend (between 106 and 112 Nicolson Street, Edinburgh) which will change perception and use of an unattractive area.	£3,385.00

## South West Locality

Applicant	Project	Award
The Big Project	<p><b>The Big Broomhouse Sing-a-long:</b> A unique opportunity for community members of all ages to come together and sing, as part of The Big Project's 15 year celebrations, with invitations to all residents in the community to participate in four accessible advance workshops in local schools, churches and community groups. Online resources will be available for those who wish to prepare or rehearse for the event in advance, this will also be accessible. The intention is to provide an uplifting experience that any community member can simply turn up to on the day, and share the sense of belonging, connection and joy that comes from group singing.</p>	£4,524.00
Whale Arts	<p><b>Wester Hailes Film and Moving Image Festival:</b> A series of events around making, screening and outdoor projection of archival and new film curated by, and made with, local people from Wester Hailes. The event will celebrate the rich social history and creativity of the local community.</p>	£5,800.00
Edinburgh Printmakers	<p><b>Fountainbridge Heritage Mural:</b> Work with Blameless Art Collective and local young people to revitalise the hoardings bordering the former Brewery site with a community mural inspired by the social and industrial heritage of Fountainbridge and the North British Rubber Company in particular.</p>	£3,750.00

Organisation	Artform	Regular Funding Awarded - 3 years (£)	Regular Funding Awarded - 1 year average (£)
Arika	Multi	600,000	200,000
Arts and Business Scotland	Creative Industries	600,000	200,000
Centre for the Moving Image	Screen	3,200,000	1,066,667
Collective	Visual Arts	850,000	283,333
Craft Scotland	Craft	1,000,000	333,333
Creative Carbon Scotland	Creative Industries	450,000	150,000
Creative Edinburgh	Creative Industries	284,000	94,667
Curious Seed	Dance	396,955	132,318
Dance Base	Dance	1,225,000	408,333
Drake Music Scotland	Music	380,000	126,667
Dunedin Consort	Music	300,000	100,000
Edinburgh Art Festival	Visual Arts	300,000	100,000
Edinburgh International Book Festival	Literature	919,500	306,500
Edinburgh International Festival Society	Multi	6,952,000	2,317,333
Edinburgh Printmakers	Visual Arts	480,000	160,000
Edinburgh Sculpture Workshop	Visual Arts	700,000	233,333
Federation of Scottish Theatre	Theatre	795,000	265,000
Fruitmarket Gallery	Visual Arts	2,000,000	666,667
Grid Iron Theatre Company	Theatre	673,200	224,400
Imagine	Theatre	1,095,000	365,000
Luminate	Multi	300,000	100,000
Lung Ha Theatre Company	Theatre	440,455	146,818
Lyra	Theatre	300,000	100,000
Magnetic North Theatre Productions	Theatre	300,000	100,000
Publishing Scotland	Literature	923,500	307,833
Puppet Animation Scotland	Theatre	551,000	183,667
Red Note Ensemble	Music	645,000	215,000
Regional Screen Scotland	Screen	620,350	206,783
Royal Lyceum Theatre Company	Theatre	3,630,000	1,210,000
Scottish Book Trust	Literature	2,579,792	859,931
Scottish National Jazz Orchestra	Music	650,000	216,667
Scottish Poetry Library	Literature	902,500	300,833
Starcatchers Production	Theatre	300,000	100,000
Stellar Quines Theatre Company	Theatre	528,000	176,000

Stills: Centre for Photography	Visual Arts	441,000	147,000
Tinderbox Collective	Music	300,000	100,000
Traditional Arts and Culture Scotland	Multi	940,000	313,333
Travelling Gallery	Visual Arts	380,000	126,667
Traverse Theatre	Theatre	2,600,000	866,667
Voluntary Arts Scotland	Multi	390,000	130,000
Youth Theatre Arts Scotland	Theatre	400,000	133,333

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